



Media Week

Oct. 29 - Nov. 4, 2001

Archives

Writers' Guidelines

by Stephen F. Anderson

Gordy O. Killion, Sr.
Editor-in-Chief
THE SIPHON
Department of Agricultural Science and English
Drory Community College

WRITERS GUIDELINES

Note: THE SIPHON will not open or consider submissions sent to "Siphon Shafts for Dairy Flushing, Field Study No. 1" or "The Siphon Almanac of Gastro-Intestinal Malfeasance" in general. THE SIPHON has supplanted both publications.

Sagacious. Fresh. Fatuous. Witty. Caustic. Indeed. Droll. Bon Vivant. THE SIPHON, a national and international literary journal, strives to publish the finest fiction, stories, and fiction writing. THE SIPHON is very much interested in publishing less experienced or unpublished writers with exceptional promise, provided those writers conform to the following standards and universal Weltanschauung (world-view) of THE SIPHON's Editor-in-Chief, Gordy O. Killion, Sr.

IN GENERAL

Submitting writers must reside near or nearer other submitting writers to Drory Community College (Oregon).

The best way to be published in THE SIPHON is to read THE SIPHON and acquaint yourself with THE SIPHON.

The first issue of THE SIPHON will be available on or around June 1, 2007 (tentative).

Payment is one current issue.

FICTION

THE SIPHON is looking for stories that tell "the whole story" and propagate feelings of "the real world within." We will like to be surprised, gratified, feared even, but never attacked. We think "home-schooling for the reader of creative fiction" best describes us.

We DO NOT accept science fiction, erotica, westerns, horror, romance, children's stories or humor.

WE DO accept children's stories that reveal the sinister aims of One World Government (OWG).

WE DO accept humor involving doomsday cults or The Illuminati.

We DO NOT accept non-fiction, photos, or interviews in general.

WE DO accept interviews and photos (or suggestions of photo sources) involving airships (Zeppelins) in precarious positions or stages of combustion, to be compiled in an untitled home-schooling textbook by Gordy O. Killion, Sr.

POETRY

We DO NOT accept poetry in general.

WE DO accept any amusing lyric verse form having three unrhymed lines of five, seven, and five syllables that involves

doomsday cults or OWG (One World Government).

WHITE PAPERS

We DO NOT accept White Papers in general, especially those which belittle home schooling.

WE DO accept White Papers that explain in comprehensive detail what a White Paper is exactly and how the phrase should never be used in an academic setting again.

WE DO accept white papers that detail the damaging effects of ether and peyote on memory.

WE DO accept white papers that detail the damaging effects of ether and peyote on memory.

IN GENERAL

All submissions must include the author's name on the upper right hand corner (never the upper left! ever!) of the first and every other page to follow, provided the first of the every other pages begins with an even number. Please do not staple pages, but rather affix with a small to medium paper clip of a pastel color. The author's last name MUST appear on every page of the submission, in the upper left corner. Page numbers must be included on every page, excepting the first page. Odd page numbers must not be followed by a period, as in screenplay format style. Page one would thus look so: 1.

THE SIPHON makes no assurances, and is in no way responsible, for unsolicited manuscripts, which are lost, damaged, or misplaced, for any reason whatsoever. Any published piece bearing the byline of Gordy O. Killion, Sr. and/or the resemblance to any submission whatsoever is purely coincidental.

FIRST ANNUAL GORDY O. KILLION SR. PRIZE FOR FICTION

Entries must involve any underappreciated serious or comedic character actor (dead or alive) considering suicide in an upscale coffee house setting. Think Gary Burghoff in Bewleys, Double Latte, self-immolation with Turpentine. Give it a shot! Up to 1200 words. No limit on entries per submission. \$75 per entry.

Monday: [TV Pick of the Week](#) by Ian Lendler

Wednesday: Writers' Guidelines by Stephen F. Anderson

Friday: [John Singleton's Edited Silent Film](#) by Todd Zuniga

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about the freedomian



submissions